

Kentucky Council on Archives

November 7, 12:30-4:30pm

University of Kentucky
Special Collections Research Center, Margaret I King Library

Getting our Hands Dirty: DIY Solutions for Archival Challenges

12:30-12:45pm

Registration and Welcome

Art for archivists will be open throughout the afternoon (Sarah-Jane Poindexter and Terri Holtze, UofL). This is your chance to get creative with ethically deaccessioned material and vintage-store goodies and have fun with colleagues!

Light snacks and beverages will be provided during breaks.

12:45- 1:30pm

Rotation 1

Option 1: Textile collections care (Jennifer Spence, KHS)

Learn innovative storage techniques, preparing costumes and flat textiles for storage or exhibition, and non-invasive methods of cleaning for textile collections care.

Option 2: Audio cassette rehousing and repair (Aaron Rosenblum, Filson Historical Society) The session will cover the disassembly and rehousing of standard audio cassettes, as well as small repairs. Skills covered will include the transfer of cassette reels to new cassette housing, replacement of the pressure pad and guide rollers, and replacement of missing screws. These repairs are often necessary when the original cassette housing has cracked or parts have gone missing, and can be essential to allow playback and analysis of the audio content. With a little practice, instruction and patience, these tasks are easily done in-house.

1:30-1:45pm

Break

1:45- 2:30pm

Rotation 2

Option 1: Conservation techniques: cleaning, humidifying, & flattening (Kazuko Hioki and Margaret Roulett, UK) Learn how to safely clean and flatten dirty and rolled or folded collection materials so they can be more easily accessed and handled. Simple cleaning, humidification and flattening techniques are demonstrated and practiced. Cleaning of mold infested documents and red rot leather, and humidifying photographs and architecture drawings will be discussed. Kazuko can consult you on the conservation treatments of your collection items. Send emails to Kazuko in advance. (kazuko@uky.edu)

Option 2: Teaching with Archival Sources: A High Speed Workshop (Jaime M. Burton and Morgan Lockard, UK) Archivists know that our collections can provide unique opportunities for undergraduate learning, but how do we make it happen? This workshop will demonstrate key steps in the process, such as working with faculty, selecting specific materials, developing an exercise worksheet, and assessing student learning. Attendees will engage in hands-on active learning as part of the session, and are encouraged to bring a list or photocopies of up to 6 documents they may like to use in a future class activity.

2:30-2:45pm **Break**

2:45-3:30pm **Rotation 3**

Option 1: Mat board measuring and cutting (Marcy Werner, UofL)

Learn techniques for measuring and cutting mat board to appropriately house and display prints or photographs. Matting and framing objects can help prolong their life by securing them in a stable environment that minimizes problems of deterioration in the object itself and external environmental factors.

Option 2: Automation (Megan Mummey, UK)

Demonstrates basic regular expressions to help automate simple .xml finding aid edits. To fully reap the benefits of this session, please bring your own laptop.

3:30-3:45pm **Break**

3:45- 4:30pm **Rotation 4**

Option 1: Conservation techniques: cleaning, humidifying, & flattening (Kazuko Hioki and Margaret Roulett, UK) Learn how to safely clean and flatten dirty and rolled or folded collection materials so they can be more easily accessed and handled. Simple cleaning, humidification and flattening techniques are demonstrated and practiced. Cleaning of mold infested documents and red rot leather, and humidifying photographs and architecture drawings will be discussed. Kazuko can consult you on the conservation treatments of your collection items. Send advance emails to Kazuko (kazuko@uky.edu)

Option 2: Digitization Equipment Show and Tell (Shell Dunn, Crystal Heis, and Stacy Yelton, UK Imaging Specialists) Demonstration of the imaging equipment, including a mounted Phase camera, CopiBook scanners, and a large format digitization station.

4:30 pm **Dismiss**

Draft—subject to change