
The Kentucky Archivist

Volume 28, Number 1

Newsletter of the Kentucky Council on Archives

Spring 2006

KCA Administrative Board Members for 2005-2006

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University of Louisville
Chair, 2005-2006
(term 2003-2006)

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Vice-Chair/Chair-Elect
(term 2004-2007)

Jennifer Gregory

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(term 2005-2007)

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Eastern Kentucky University
(term 2005-2007)

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Kentucky Department for
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(term 2004-2007)

Jim Cundy

Kentucky Department for
Libraries and Archives
Newsletter Editor
(term 2003-2006)
and
Web Editor
<http://www.kyarchivists.org>

Spring Meeting, etc.

Dear KCA Colleagues,

The grass is greener, the temperatures are milder, the dogwood petals are floating on the breeze, and it's getting harder to stop staring wistfully out my window... clearly, spring has sprung! And with the new spring, there is our spring meeting of the KCA to look forward to.

Our friends at Kentucky Educational Television and the University of Kentucky have put together a fabulous program for our spring meeting on May 12th. The topics will center on digital preservation:

- Eric Weig, Director of UK Libraries' Digital Programs will talk to us about "The Kentuckiana Digital Library: A Digital Archive of Kentucky History."
- Laura Krasnow of KET and Lisa Carter of UK's Archives will discuss "That DAM Project: Going Digital at KET."
- Becky Ryder of UK's Preservation Department will give a historical overview of UK's preservation reformatting operations entitled "Silver Standard: 50 Years of Preservation Microfilming at UK Libraries."

- We'll conclude our visit with a tour of the KET facilities.

As I write this, barring some stunning last-minute miracle, our legislature will once again pass a state budget that neglects the sorely-needed funds for an expansion of records space for the Kentucky Department for Libraries and Archives. For all of us, and especially our colleagues at KDLA, this is a frustration that grows rather than lessens with time. It is disconcerting to see our legislators persisting in ignoring such a basic and vital responsibility as the need to manage adequately and preserve the records of the Commonwealth. It acts as a sobering reminder that, for all the advances that we have made for our profession, we still have some distance to go to help our policymakers understand the importance of this responsibility. *[Please see p. 5]*

This meeting will conclude my term as Chair of KCA, and I'd like to take a moment to thank my colleagues on the Administrative Board for all their help over the past year. In particular, I'd like to give personal thanks to Larry LaFollette, who will be stepping down as Ex Officio member of the Administrative Board, for his tireless and broad-spectrum efforts in support of archives in Kentucky. As I pass the gavel to my distinguished colleague Nancy DeMarcus, KCA will find itself with a vacancy for

[Continued on page 5]

Agenda

**Spring Meeting of the
Kentucky Council on Archives**
Friday, May 12, 2006
Kentucky Educational Television
Lexington, KY

- 9:30-10:00 Registration
- 10:00-10:15 Welcome and introduction featuring Mac Wall, Director of KET
- 10:15-11:00 Eric Weig, University of Kentucky
“The Kentuckiana Digital Library: A Digital Archive of Kentucky History”
- 11:00-11:15 Break
- 11:15-12:00 Lisa Carter, University of Kentucky and Laura Krasnow, Kentucky Educational Television
“That DAM Project: Going Digital at K. E. T.”
- 12:00-1:30 Lunch and business meeting
- 1:30-2:15 Becky Ryder, University of Kentucky
“Silver Standard: Fifty Years of Preservation Microfilming at U. K. Libraries”
- 2:15-2:45 Tour of KET

For meeting registration materials, please see page 3 of this newsletter.

For directions to and around Kentucky Educational Television, please see page 4 of this newsletter.

**KCA Dues Notice
(January – December 2006)**

KCA dues are based on the calendar year and are \$10 per year. Please fill out this form as if it were a mailing label to you. If your membership is for an organization, please indicate on the name line the person who should receive the newsletter and correspondence. **PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!**

Name: _____

Address: _____

For directory (optional)

Phone: _____ Fax: _____

Email: _____

**KCA Meeting Registration
Spring 2006**

Please register by **May 5, 2006**. Registration is \$20 for members *or* \$25 for non-members

Name: _____

Address: _____

Phone: _____

SEND DUES/REGISTRATION TO:

Mark Myers

Kentucky Department for Libraries and Archives

P.O. Box 537, Frankfort, KY 40602-0537

Make checks payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.

DIRECTIONS TO KENTUCKY EDUCATIONAL TELEVISION

Traveling from Points East or West: Take I-64 East to where I-64 merges with I-75. Take Exit 115 off I-64/I-75. (Newtown Pike South – toward Lexington) Follow Newtown Pike for approximately 3 miles. Turn left onto West Main Street. You will cross Broadway and be on Vine Street. Turn right onto South Upper Street. After approximately one mile, you will turn left on to Cooper Drive. KET is at 600 Cooper Drive and parking is nearby.

Traveling from Points North or South: Take I-75 to Exit 115. (Newtown Pike South – toward Lexington) Follow Newtown Pike for approximately 3 miles. Turn left onto West Main Street. You will cross Broadway and be on Vine Street. Turn right onto South Upper Street. After approximately one mile, you will turn left on to Cooper Drive. KET is at 600 Cooper Drive and parking is nearby.

You can find a map of the area around KET at
<http://ukcc.uky.edu/cgi-bin/mapper?maps.391+campus+s=1+x=7+y=5+m=2>.

.....
.....
DO YOU NEED A PLACE TO STAY ON THURSDAY NIGHT?

If so...

You can check on the Internet at <http://hotel-guides.us/kentucky/lexington-ky-hotels.html>.
.....

PLEASE NOTE

KCA HAS A NEW TREASURER

Anything you would have sent to Nancy DeMarcus (e.g., dues or meeting registration) should now go to
Mark Myers
Kentucky Department for Libraries and Archives
P.O. Box 537
Frankfort, KY 40602 - 0537

IF YOU HAVE NOT REGISTERED FOR THE KCA LISTSERV, SEE PAGE 14
OF THIS NEWSLETTER.

From the Chair (cont'd)

Vice-Chair/Chair-Elect. To fill this seat, the Board nominates Carrie Daniels of the University of Louisville.

It has been a great year to be Chair of the KCA, and I want to say thanks to all of you for the opportunity to serve you and the cause of archives in Kentucky. It has truly been an honor, and I could not have done so without the unflagging support of my fellow Board members: Jennifer Gregory, Beth Shields, Chuck Hill, and Nancy DeMarcus; Mark Myers for keeping our funds in the black; and our Board secretary, newsletter editor, and all-around multi-hat-wearing-specialist Jim Cundy. It has been a privilege to work with all of you.

I look forward to seeing you all at KET on May 12th for another wonderful meeting!

Chad Owen
KCA Chair, 2005-2006

NEWS

NHPRC IN JEOPARDY—AGAIN

President Bush's proposed FY 2007 budget once again zeroes out the National Historical Publications and Records Commission (NHPRC). The President's 2006 budget also recommended no funding for the NHPRC. Thanks to constituent contacts from all over the country, including many calls and letters from Kentucky, Congress ultimately appropriated \$7.5 million for NHPRC this year. The joint advocacy effort of the Council of State Archivists, the Society of American Archivists, and the National Association for Government Archives and Records Administrators is again asking concerned citizens from around the country to contact their representatives in Congress about this issue.

In addition to asking for continued funding for NHPRC, the advocacy coalition is asking for support for the Partnership for the American Historical Record (PAHR). The PAHR would offer more federal money for records in state

and local archives, libraries, historical societies, and other repositories around the country. A \$20 million appropriation for the NHPRC would allow the NHPRC national grants program to be fully-funded, while allocating more resources for archival repositories on a state and local level through the PAHR.

For guidelines on contacting your representative, please see <http://savearchives.pbwiki.com/>. This site has guidelines on writing to Congress (remember, a faxed letter is the best), suggestions for writing a resolution from an organization, a detailed explanation of the PAHR, and lists of relevant members of Congress. Kentucky members of the Appropriations Committees are Rep. Anne Northup and Rep. Hal Rogers in the House, and Sen. Mitch McConnell in the Senate. Faxes to these three members are the most urgent, but faxes to the representative from your particular district are important, too. Members should be contacted as soon as possible. For more information and background material, please see the Society of American Archivists website: <http://www.archivists.org/news/nhprc-FY2007-action.asp>.

Submitted by Barbara Teague

GENERAL ASSEMBLY DELETES FUNDS FOR STATE ARCHIVES EXPANSION

The State Archives, at the Kentucky Department for Libraries and Archives' (KDLA) main building on Coffee Tree Road in Frankfort, has been at maximum storage capacity since June 2005 and has been struggling to meet state and local government's continuing need for storage of permanently valuable records for some time. KDLA's request for an archival facility expansion was among a small number of capital construction requests approved by the Capital Planning Advisory Board (CPAB) in its 2005 review cycle. The Board, the official review body for capital requests from state government agencies and public universities, evaluates capital requests in the year prior to even year sessions of the General

Assembly, when state agency budgets are considered and approved.

The House of Representatives included construction funds of \$8.055 million for an expanded archives facility for the State Archives, but the funding was eliminated in the Senate version of the budget. Funding for the expansion was ultimately not included in the final budget legislation.

"This is a great disappointment to us and will cause hardship for agencies we serve," said State Archivist Richard N. Belding. "KDLA staff are already working on contingency plans to assist agencies in managing and storing their archival records." KDLA is also committed to starting the capital construction cycle again, with the goal of getting funding for this necessary project in the 2008 budget.

Submitted by Barbara Teague

DIOCESE OF OWENSBORO RECEIVES NEH GRANT

The Diocese of Owensboro Archives recently received an NEH Grant for Small Archives. We are in the process of moving some of our holdings into an added room. The new space will hold: National Catholic Directories from the creation of this Diocese up to the present, old and rare books, scrapbooks, photographs, and artifacts. This will make these items more readily available for general use. The current stacks area will hold documents that are frequently used, such as the general business records of the Diocese and its offices, churches, schools and other properties, personnel records, sacramental records and the like.

We have another very talented volunteer, Brett Mills, who, while attending Murray State, worked in the Archives for the Boy Scouts of America. Bob, Brett, Claudine and Jewell have spent extra hours to make the move to the new space happen.

Hopefully we will not be too long in getting caught up with regular services and can welcome

researchers into an atmosphere more conducive to their work.

Submitted by Sr. Emma Cecilia Busam, OSU

CHANGES IN THE UNIVERSITY OF KENTUCKY UNIVERSITY ARCHIVES AND RECORDS PROGRAM

Deirdre A. Scaggs began her new position of University Archivist at the University of Kentucky on March 1. She has administrative responsibility for the University Archives and Records Program (UARP) within the UK Libraries' Archives Department. Deirdre earned a BFA in Photography from the University of Louisville where she worked as a student assistant in the Photographic Archives. She received her MFA from The Ohio State University where she furthered her expertise in the Cartoon Research Library. She also holds a MLIS from the University of Pittsburgh where she applied her expertise to the Archives of Industrial Society and The Historic Pittsburgh Project. Most recently, she served as the Project Manager for the NHPRC funded *Lexington Herald-Leader* Photograph Preservation and Access Project. As University Archivist, Deirdre will be furthering the goals of UARP in the context of the work redesign in Special Collections and Digital Programs.

With the appointment of a new University Archivist, Nancy DeMarcus has been named the UK Records Manager for UARP. She served the past three years as both the Acquisitions and Access Archivist and Acting Manager of UARP. As Records Manager, Nancy will lead an effort to reinvigorate the Records Program on campus with a greater emphasis on reaching out to departments, providing educational programs and tools, and evolving the program to meet the records management standards and practices of UK's benchmarks.

Submitted by Lisa Carter

NEWS FROM GEORGETOWN COLLEGE

Minute Books Accessioned

Minute Books of a Baptist Church, 1828-1951, were recently donated to Georgetown College. Members of the family were clerks of the church and maintained a second set of the books. Two of the pastors were presidents of Georgetown College, and the first clerk, a wealthy land owner and founder of the church, was a charter member of the college's board of trustees.

Archives Week Events Held

During Archives Week last October, Georgetown College Special Collections and Archives worked with the Art Department to create a gallery exhibit of the college's Chapel/Library/Gymnasium Building that burned in 1930. It was built in 1893. A Fireside Chat was also held in which a student talked about the old chapel that burned in 1930, based in part on work done on a new book of photographs of Georgetown College, and the daughter of a former president talked about her father building the new chapel in 1949.

Submitted by Glen Taul

UPDATE ON STATE ARCHIVES ELECTRONIC RECORDS ACTIVITIES

The Kentucky Department for Libraries and Archives is continually expanding its Electronic Records Archives (ERA), while working to complete the preservation study undertaken in the Persistent Archives Testbed Project (<http://www.npaci.edu/DICE/SRB>). The ERA records currently available via the web, at <http://e-archives.ky.gov/>, include over 7,000 state publication files from forty-eight agencies and over 1,500 meeting minute files from over thirty agencies.

These electronic publications will also be available via links in the KDLA Voyager OPAC as they are cataloged. Efforts are being made to streamline the acquisition process by soliciting the

cooperation of state agencies through their records officers.

In its final year, the PAT grant participants will describe the costs associated with acquiring and maintaining electronic records and investigate the creation of a federation that can maintain the records in the Storage Resource Broker System after the grant runs out.

Submitted by Glen McAninch

BELLARMINE UNIVERSITY RECEIVES MAJOR GIFT FOR MERTON CENTER

Bellarmino University President Joseph J. McGowan announced today the receipt of a gift of draft manuscripts and correspondence valued at nearly \$1 million to the university's Thomas Merton Center.

Robert Giroux, a partner in the publishing firm of Farrar, Straus and Giroux, has given a variety of Thomas Merton original pieces to the university. The collection, which has been appraised at \$911,225 includes:

- a complete first draft of *The Ascent to Truth*, along with a number of variants.
- a draft of *Disputed Questions*.
- a draft of *Thoughts in Solitude*.
- a typed manuscript of *The Waters of Siloe* with extensive editorial corrections.
- more than 35 original pieces of correspondence from Merton to Giroux, dating back as far as 1949, along with a similar number of carbon copies of Giroux's letters to Merton.
- plus many more important but less significant pieces.

"We are extremely appreciative of Mr. Giroux's thoughtfulness and gift," said Bellarmine President Joseph J. McGowan. "We are honored to welcome this new material to what we think is the world's pre-eminent Thomas Merton collection."

Giroux was a schoolmate of Merton's at Columbia, and he edited and published a number of his books including *Disputed Questions* and *Thoughts in Solitude*. Giroux gave Bellarmine's

commencement address at the December 2003 ceremony, at which time he was awarded an honorary doctorate from Bellarmine.

Paul Pearson, director of the Merton Center, said that Giroux's gift is quite special. "Much of the material donated pre-dates the Merton Collection at Bellarmine," he said. "It is wonderful they have been preserved and have come here. This must be the largest and most valuable contribution to come to the Center since the original corpus came from Gethsemani after Merton's death."

Submitted by Mark Meade

UK ARCHIVIST PUBLISHES VOLUME ON LEXINGTON WOMEN

University of Kentucky Archivist, Deirdre A. Scaggs has published, *Women in Lexington* from the Arcadia Publishing Images of America Series. The historic photographs featured in the book are all drawn from UK's Archives and highlights both notable and everyday Central Kentucky women covering the post WWII era through the 1960s. Copies are now available at local and online bookstores.

Submitted by Deirdre Scaggs

STAFF ADDITION

Valerie Edgeworth joined the staff of the Public Records Division in July as the Librarian for the Kentucky Guide Program. Established in 1979, the Kentucky Guide Program is designed to promote the use of primary source materials housed in archival and manuscript repositories throughout Kentucky. Valerie received her Master's Degree in Library Science from the University of Kentucky in May of 2004. Before joining the Public Records Division staff, Valerie was an intern at KDLA and then a librarian at the Kentucky Historical Society.

Submitted by Barbara Teague

U OF L PHOTO ARCHIVES TO MOUNT JEUNET EXHIBIT

The UL Photo Archives and the Frazier Historical Arms Museum are working together now to mount an exhibit of forty-five images from the Photo Archives's André Jeunet collection. Tentatively set to open in April 2006, the exhibit has a working title of "André Jeunet: a French foot soldier's view of WWI." The images will make their first public display at the Frazier Historical Arms Museum. Next stop could be Montpellier, France - Louisville's Sister City.

The exhibit will present a sampling of Jeunet's images and some of the writings from his journals, along with some historical background information that focuses on France's role in WWI. We will also present accompanying information that connects the events that precipitated the Great War to today's conflicts.

The André Jeunet collection was donated to the UL Photo Archives by Jeunet's daughter, Louisville resident Cécile Spalding and her husband, retired UL Music school professor Richard Spalding. The collection is comprised of 205 black-and-white images shot during Jeunet's service in France and the Balkans during WWI.

André Jeunet was drafted into the French army as a 19-year-old private in March, 1915. He served on the front lines and in the trenches of the Western and Eastern fronts until April, 1919. He took a "vest pocket" camera with him to war and photographed, when he had the opportunity, a relatively uncensored insider's view of the soldier's daily life and of the people and countryside around him. His experiences in WWI, and his subsequent service in WWII, profoundly affected Jeunet's world view. A self-described atheist and pacifist and an artist and philosopher by inclination, Jeunet carried the imprint of the destruction wrought by war for the rest of his life.

Jeunet and his wife Aimée immigrated to the United States in 1958 to live near Cécile, their only child. He embraced the possibilities that American life offered and loved living in America. Trained as an architect but speaking no English, he worked as a draftsman for several Louisville architectural firms

in the 1960s and 1970s. Jeunet finished his career at Joseph & Joseph Architects, where his rendering of the Celanese plant still graces the wall.

This exhibit is being made possible in part by the generous financial support of Cécile and Richard Spalding, Framer's Supply and Joseph & Joseph Architects and the committed efforts of Cécile and Richard Spalding, of Vicki Niehaus, Susan Knoer, Andy Anderson, Bill Carner, Kathie Johnson (University of Louisville) and of Mr. B.J. Davis (Frazier Historical Arms Museum).

We hope to see you at the opening reception at the Frazier Historical Arms Museum. Want to know more or make a donation to the exhibit? Contact Vicki Niehaus at vicki.niehaus@louisville.edu or 852-8719.

Submitted by Susan M. Knoer

EDUCATIONAL AND PROFESSIONAL OPPORTUNITIES

PRE-CONFERENCE WORKSHOP: SAA'S DACS WORKSHOP COMES TO KENTUCKY

SAA's popular *Describing Archives: A Content Standard (DACS)* Workshop will be held in Lexington on the eve of the Spring KCA conference, May 11, 2006. DACs is the new U.S. standard for describing archival materials replacing APPM. DACS is designed to facilitate consistent, appropriate and self-explanatory description of archival materials and creators of archival materials. DACS supersedes APPM as a content standard for archival cataloging records and is intended to provide guidelines for the creation of finding aids. DACS provides rules for describing archival materials, describing creators and forms of names. DACS also discusses levels of description and the importance of access points to the retrieval of descriptions.

This workshop will explore strategies for incorporating this standard into workflows for accessioning, arrangement, and description through discussions and hands-on work with a variety of

exercises, culminating in a DACS-based analysis of existing finding aids. This workshop, a basic introduction to the standard, focuses on application of DACS rules and concepts, which participants can apply to repository processes and descriptive outputs.

Upon completion of this workshop you'll be able to:

- Apply the rules to formulate the content of descriptive elements for a minimal standardized description;
- Understand the different application of DACS in single- and multi-level descriptive outputs;
- Integrate DACS into basic repository processes such as accessioning, arrangement, and description;
- Articulate how integration of a content standard into basic repository processes facilitates reuse of information in a variety of outputs.

If you are an archivist living or working in Kentucky, the SHRAB will pay a portion (\$115) of your registration fee. Lunch will also be provided by the SHRAB, to help keep your costs low. For more information on registering, the SHRAB scholarship, or to read more about the workshop "Describing Archives: A Content Standard (DACS)" see the Society of American Archivists' webpage at:

<http://www.archivists.org/prof-education/workshop-detail.asp?id=1673>.

Submitted by Lisa Carter

ORAL HISTORY INSTITUTE TO BE HELD IN FRANKFORT

The Kentucky Oral History Commission and the Kentucky Historical Society will hold a summer institute entitled "Oral History and Digital Technology: Recording, Preservation, and Digital Archives" on July 12, 13, and 14, 2006 in Frankfort, Kentucky. The 3-day institute will provide hands-on training in various aspects of digital recording,

preservation and digitization of analog interviews, as well as discussion of the design and maintenance of a digital archive. The institute is designed for oral historians, librarians, archivists, and all others who seek knowledge and assistance in making the transition to digital recording and processing of their oral history interviews.

Participants in the summer institute will examine a wide variety of digital recorders and recording formats and explore the advantages and disadvantages of each. In addition, participants will closely examine best practices for archival processing of these recordings. We will discuss in great detail the computer's role in digital field recording and the digitization of oral history interviews. We will examine a variety of hardware and software options, discuss budgetary needs for relevant equipment, and assist participants in formulating and implementing a future technology plan for their oral history repositories.

Registration will be \$250 which includes breakfast and lunch each day. To make reservations or to obtain more information, contact the institute's director Dr. Doug Boyd at (502) 564-1792 or via email at doug.boyd@ky.gov. Registration is due by June 12. Enrollment is limited.

SAA Education Calendar

<http://www.archivists.org/>

MARC According to DACS: Archival Cataloging to the New Descriptive Standard (NEW)
Indianapolis, IN
4/13/2006–4/14/2006

Describing Archives: A Content Standard (DACCS)
Albany, NY
4/24/2006

Oral History: From Planning to Preservation
Bloomington, IL
4/26/2006

Building Digital Collections
San Francisco, CA
4/27/2006

Archival Perspectives in Digital Preservation
University Park, PA
4/27/2006–4/28/2006
Describing Archives: A Content Standard (DACCS)
Lexington, KY
5/11/2006

Encoded Archival Description
Philadelphia, PA
5/11/2006–5/12/2006

Describing Archives: A Content Standard (DACCS)
Minneapolis, MN
5/18/2006

Understanding Photographs: Introduction to Archival Principles and Practices
University Park, PA
5/18/2006–5/19/2006

Digitization of Archival Materials
(IT Training for Practicing Archivists)
Atlanta, GA
5/19/2006

Digital Libraries and Digital Archives
(IT Training for Practicing Archivists)
Atlanta, GA
5/20/2006

Basic Electronic Records
East Sacramento, CA
5/22/2006

Basic Electronic Records
El Paso, TX
5/25/2006

Describing Archives: A Content Standard (DACCS)
Atlanta, GA
6/13/2006

MARC According to DACS: Archival Cataloging
to the New Descriptive Standard (NEW)
Atlanta, GA
6/14/2006–6/15/2006

Grant Proposal Writing
Columbia, MO
7/21/2006

Advanced Appraisal for Archivists (NEW)
Washington, DC
7/30/2006

Introduction to Audio Archives Management
(NEW)
Washington, DC
7/30/2006

The Art of Processing Manuscript Collections
Washington, DC
7/30/2006–7/31/2006

Security in Archives & Manuscript Repositories
(REVISED)
Washington, DC
7/30/2006–7/31/2006

Working Together: A Workshop for Archivists,
Records Managers, and Information Technologists
(NEW)
Washington, DC
7/30/2006

Preservation of 20th Century Visual Materials
(NEW)
Washington, DC
7/31/2006–8/1/2006

Planning New and Remodeled Archival Facilities
(NEW)
Washington, DC
7/31/2006–8/1/2006

Real World Reference: Moving Beyond Theory
(REVISED)
Washington, DC
7/31/2006–8/1/2006

Encoded Archival Description
Washington, DC
7/31/2006–8/1/2006

Copyright: The Archivist and the Law
Washington, DC
7/31/2006–8/1/2006

An Introduction to Archival Exhibitions (NEW)
Washington, DC
8/1/2006

Oral History: From Planning to Preservation
Washington, DC
8/1/2006

Electronic Signatures: Technologies, Policies, and
the Working Archivist (NEW)
Washington, DC
8/1/2006

Ethnographic Archives, Communities of Origin,
and Intangible Cultural Heritage (NEW)
Washington, DC
8/2/2006

Describing Archives: A Content Standard (DACs)
Haverford, PA
10/16/2006

Describing Archives: A Content Standard (DACs)
Boston, MA
10/20/2006

Business Archives...Establishing and Managing an
Archives
Chicago, IL
11/1/2006–11/3/2006

Describing Archives: A Content Standard (DACs)
Salt Lake City, UT
11/8/2006

Copyright: The Archivist and the Law
Lexington, KY
11/9/2006–11/10/2006

MARC According to DACS: Archival Cataloging
to the New Descriptive Standard (NEW)
Salt Lake City, UT
11/9/2006–11/10/2006

Managing Paper and Electronic Records (for school
personnel)
Wolfe County Board of Education, Campton, KY
July 20

SOLINET OPPORTUNITIES

SOLINET offers training that is often relevant to the work of archivists, such as those on micrographics or disaster planning. You can see what SOLINET has to offer by taking a look at the printable PDF of the Spring Class Schedule at <http://www.solinet.net/emplibfile/Spring2006.pdf>.

You can also find classes on specific topics using the online searchable schedule at <http://www.solinet.net/workshops/workshopsearch.cfm>.

LOCAL RECORDS TRAINING SESSIONS

The Kentucky Department for Libraries and Archives's Local Records Branch Manager Jerry Carlton and his staff, along with KDLA's Electronic Records Archivist and KCA member Mark Myers, will offer records management training workshops for local government officials in the following locations before the end of 2006:

Records Management Overview (Criminal Justice
Training)
EKU, Richmond, KY
May 9

Records Management Overview (for local officials)
Buffalo Trace ADD, Maysville, KY
May 25

Managing Paper and Electronic Records (for school
personnel)
Clark County Schools, Winchester, KY
June 15

Records Management Overview (for local officials)
Estill County Library, Irvine, KY
August 17

Managing Paper and Electronic Records & Disaster
Preparedness (Criminal Justice Training)
KDLA, Frankfort, KY
September 14

Historic Information Management At Southeast Community College

Southeast Community College announces the introduction of The Historic Information Management Program. The program consists of separate certificate programs in each of three concentrations: **Archival Management**, **Museum Management**, and **Records Management**. The HIM program is developed to meet the needs of busy adults desiring to further their education while working from home or office.

All classes in the Historic Information Management Certificate Program are available on-line and designed to deliver a fundamental technical grounding in each profession. They are not intended to be a short cut or substitute for undergraduate or graduate professional education in any of these areas. Rather, the courses are designed to specifically aid those individuals who are:

1. Currently employed in one or more areas of Historical Information Management and may not have the resources to pursue undergraduate or graduate training, but still desire to grow in their profession and improve their job skills...
2. Anticipating a professional career in an area of Historic Information Management. These individual can learn about their chosen profession and gain the job skills to work part-time in that field while completing their undergraduate or graduate education...
3. Anticipating a career change or simply want to know more about the professions of archives management, museum management, or records management...

For further information regarding the Historic Information Program please visit <http://www.secc.kctcs.edu/AppalachianCenter/archives/HIM/index.htm> or contact:

Larry LaFollette, Archivist
Southeast Community College
(606) 589-3131
larry.lafollette@kctcs.edu

Do you have something you want to share with the
KCA membership?

Come register for the

KCA listserv

Go to

<http://listserv.ky.gov/read/>

Click

show more

Under the Name column, find
kdla-kca

If you have not signed up click
subscribe

The Kentucky Archives Week Report



Kentucky Archives Week *A Sense of Place*

The **2005 Kentucky Archives Week** was held October 9-15, 2005. The theme was "A Sense of Place." The Archives Week Coordinating Committee and the State Historical Records Advisory Board set broad themes for the next several years for the Archives Week celebrations, to aid archivists in planning events. These are: "Family Heritage," 2006; "Leisure," 2007; "The 50th Anniversary of the Kentucky Public Records Act," 2008; and "Abraham Lincoln," 2009. Kentucky Archives Week will generally be held during the second full week of October, unless there are national plans for Archives Week in the future. Further information will come from the Archives Week Coordinating Committee soon! Be sure to check the Archives Week Website (<http://archivesweek.ky.gov/>).

The Kentucky Department for Libraries and Archives featured three lunch-time speakers during Archives Week 2005: The three staff-members of the Archives Research Room gave talks on their then-current research topics. Lisa Thompson discussed early health care in Kentucky in "Quacks, Pill Peddlers, and Noble Healers: Tracking the Medical Professions." Jim Prichard, KDLA's Research Room Supervisor, addressed family values in a talk titled "Community Values and the Courts: Profanity, Indecency and Other Scandalous Behavior in Old Kentucky." Walter Bowman gave a talk on war: "Kentuckians in the Spanish American War and the Philippine Insurrection."

2005 Thomas D. Clark Award. The Kentucky State Historical Records Advisory Board presented the Thomas D. Clark Award during Kentucky's 2005 Archives Week. It was awarded to Dr. James Klotter of Georgetown College, Kentucky's State Historian. Dr. Klotter received his Ph.D. from the University of Kentucky. His specializations are Kentucky history, Appalachian history, Southern history, and post-Civil War America. He has authored, co-authored, or edited numerous volumes on Kentucky history, including *Kentucky: Portrait in Paradox, 1900-1950*, *Kentucky Justice*, *Southern Honor*, and *American Manhood: Understanding the Life and Death of Richard Reid*; *William Goebel: The Politics of Wrath*; *The Breckinridges of Kentucky, 1760-1981*; *Our Kentucky: A Study of the Bluegrass State*; *Faces of Kentucky*; and, with Lowell Harrison, *A New History of Kentucky*. Dr. Klotter is being recognized for his scholarship and his leadership as head of the Kentucky Historical Society for many years.