



the **KENTUCKY** *Archivist*

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Newsletter of the Kentucky Council on Archives

Fall 2013

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*Letter from the Chair:*

*Anne Ryckbost  
KCA Chair, 2013-2015*

**Greetings:**

On behalf of the board, I want to invite all members to the exciting KCA fall event Bourbon in Kentucky: A History and a Taste. The gathering will be held at the Filson Historical Society in Louisville on Wednesday, November 20 from 3-6 p.m. The board has worked hard to craft a fun yet informative program featuring knowledgeable speakers and special tastings.

We will hear from Doug Boyd about distillery related oral history collections, Carolyn Brooks on the perspective of a historian using archives to research distillery architecture, and Mike Veach about his work with distillery related archival collections at the Filson. We will also view the short 1973 film *Tradition* on moonshining from Appalshop. Throughout the program, Mike Veach will lead us in tasting four unique bourbons produced by local distilleries.

Bourbon in Kentucky: A History and a Taste was developed in response to the 2011-2012 survey in which membership indicated a strong desire for more professional networking and sharing opportunities. It is our hope that the fall gathering allows members to converse with one another and learn about archives topics as they relate to an important part of Kentucky history.

In other news, the KCA Board met in early October to plan the fall event and review the state of the organization. Much of the discussion centered on the early 2013 financial survey, which revealed that members wanted to focus financial resources on workshops and bringing in national speakers. The board also established a work plan to determine a manner for granting funding to external organizations. Other topics included the progress of KCA's tax-exempt status and early planning for the Spring meeting.

Finally, I want to take this opportunity to thank the members of the KCA Board for their active, insightful service. As the board underwent a change in leadership this fall, its members ensured a smooth transition.

Thank you for your continued support and participation in KCA and I look forward to seeing you at the fall event!

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## Regional News

### **Changes in KCA Board**

The KCA Board experienced change this fall with the resignation of the board chairperson Jason Fowler. We are saddened to see him go, thank him for his service to the professional community, and wish him well on his new appointment as interim director of the James P. Boyce Centennial Library at the Southern Baptist Theological Seminary. At its quarterly meeting in October, the board discussed the best method for managing this change in leadership in order to maintain organizational stability and consistency. Sarah-Jane Poindexter will remain as ex-officio and Anne Ryckbost as chair until Spring 2015, a necessary lengthening of their terms, to accommodate the resignation and prevent the loss of KCA organization knowledge with board turn over. At the spring meeting, four terms will be concluding and the membership will elect new board members to fill the open positions: a vice-chair, a treasurer, a newsletter editor, and a member-at-large.

The board remains committed to serving the KCA membership through dedicated service and active leadership. If you have any questions about the changes or nominations for board positions opening this spring, please contact Anne Ryckbost at [ryckbost1@nku.edu](mailto:ryckbost1@nku.edu).

### **New Content Added to JCPS History Wiki and Blog**

*Submitted by Mary Margaret Bell, Jefferson County Public Schools*

The Jefferson County Public Schools Archives and Records Center announces additional content now presented in its JCPS History wiki and blog. Biographical entries are now available for superintendents of the city and county schools in Louisville prior to the 1975 merger of the two districts. These entries document twenty-nine men and one woman who held the superintendents' positions dating from 1838 to 1975. Images are included if extant and available.

The histories of the superintendents are diverse and interesting, including one who suggested the writing of the lyrics of the *Battle Hymn of the Republic*; one who was an authority on tornadoes; one of the few women elected to such a position in the nineteenth century; a poet whose ode was read at the dedication of Cave Hill Cemetery in Louisville; and another who left funds in his will for indigent teachers.

Other portions of the wiki and blog document more than 575 schools and education centers, past and present, in the districts and members of the merged board of education since 1975.

Future additions will document superintendents of the merged district and other historical information.

The JCPS History wiki and blog may be found at <http://media.jefferson.k12.ky.us/groups/jcpshistory/> with a link to the JCPS Archives web site provided.

## **Oral History Project Debut**

*Submitted by Sarah Patterson, Ursuline Sisters of Mount St. Joseph/ Diocese of Owensboro*

The Ursuline Sisters of Mount Saint Joseph are proud to announce the debut of their Oral History Project webpage. Beginning in February 2013, the Archives and Development Office for the community have been interviewing Ursuline Sisters about their lives as religious. Most interviews will include information about the sisters' childhood, early education, vocation discernment, ministries they have served and related information about the community. What makes these interviews additionally special is that they also include interviews with the Ursuline Sisters from Belleville and Paola, who have merged with Mount Saint Joseph in 2005 and 2009, respectively. These interviews will give listeners knowledge and insight to the good works done by these women religious.



*Left: Sister Clarita Browning OSU is interviewed by Marian Bennett in August 2013 for the Oral History Project.*

The interviews have been divided into sections based on topic and have been uploaded to YouTube and include a modest slide show on the sister.

Oral histories are not a new thing to Mount Saint Joseph. The community interviewed and transcribed the stories of many sisters in the late 1970s-1980s. At present the Archives is in the process of migrating these interviews from analog to digital. For many, a transcription has already been made.

We hope you enjoy these stories and share them as you like. It has been and continues to be a privilege to interview the sisters and come to know them better. New interviews will be added regularly to the Oral History page. Be sure to check back often for new additions!

The link to the interviews can be found here: <http://ursulinesmsj.org/about-us/archives/oral-history-project>.

## **Opening of Colonel Clark Library**

*Submitted by Chris Goodlett, Kentucky Derby Museum*

The Kentucky Derby Museum in Louisville, Kentucky, announces the opening of its Colonel Clark Library. With collections dating back to the mid-nineteenth century, the Colonel Clark Library is an outstanding resource for historians, especially those interested in business, sporting and local history.

The centerpiece of the Colonel Clark Library is the collection of Jim Bolus, long-time sports writer, historian and renowned expert on the Kentucky Derby. The Bolus Collection consists of thousands of research files, printed materials and recorded interviews covering the sport of Thoroughbred racing from 1875 to 1995. The Library also houses primary documents on the history of Churchill Downs, home of the Kentucky Derby since its inaugural running in 1875 and approximately 3,000 published volumes which include noted Thoroughbred industry publications such as *The Blood-Horse*, *Thoroughbred Times* and the *Daily Racing Form*.

The Colonel Clark Library is open to the public on Tuesdays during the Museum's normal operating hours and also by appointment. Access to the Library is free of charge. To search the library holdings, visit [www.derbymuseum.org](http://www.derbymuseum.org). From here, click the "collections" tab under "About us". Then, click on "Begin Search" to access the online collections database. For phone and email inquiries, contact Chris Goodlett at 502-992-5917 or [cgoodlett@derbymuseum.org](mailto:cgoodlett@derbymuseum.org).

## **Filson Historical Society News**

*Submitted by Jennie Cole, Filson Historical Society*

In July, the Filson Historical Society welcomed Aaron Rosenblum (BA Hampshire College, MLIS McGill University) as our newest Assistant Curator of Special Collections. Aaron comes to The Filson from the American Jewish Joint Distribution Committee Archives and AudioVisual Preservation Solutions, both in New York City. Aaron is focusing on The Filson's print and audio-visual collections. The Filson is proud to announce the recipients of its H. F. Boehl Internship: Wade "Trey" Richardson and Danielle DiGiacomo. Trey worked in manuscript cataloguing during the summer, while Danielle focused on the description of museum collections during the fall. Additionally, The Filson is the recipient of a *National Film Preservation Foundation: Basic Preservation Grant* to digitize three 16mm films from its Judge Arthur E. Hopkins Collection. Hopkins was a prominent Louisville, Kentucky attorney and judge, a 1941 mayoral candidate, amateur film enthusiast, and the president of the Louisville Board of Alderman at the time of his death in 1944. The Hopkins Film Collection reflects his life of travel across the United States as well as Europe during the early part of the 20<sup>th</sup> century. The three films selected for digitization include: *New York Scenes*, 1933; *Travel & Newsreels of Kentucky*, 1935; and *New Orleans*, ca. 1930.

## **Where was NKU wearing? A collaborative exhibit with NKU's Book Connection**

*Submitted by Anne Ryckbost, Northern KY University*

The Book Connection program at NKU seeks to unite first year students and faculty and staff with a common read. This year's selection is *Where Am I Wearing?* by travel journalist Kelsey Timmerman. In the book, the author recounts his experiences visiting garment and textile factories around the world in a quest to trace the origins of his t-shirt, blue jeans, flip-flops, and even his underwear.

In an effort to support the goals of the Book Connection and to strengthen our campus collaborations, Special Collections and Archives curated the exhibit *Where was NKU wearing?* It features clothing, including a basketball jersey and a cavalry boot, from several collections. As part of the Book Connection programming, the exhibit seeks to foster dialogue among students and faculty on issues related to consumerism, globalization, and poverty from a historical perspective. It asks students to consider who produced clothing in the late 19<sup>th</sup> century and where NKU gear came from in the 1970s. To encourage participation in the program, the exhibit asks trivia questions that students can answer through email for the chance to win prizes.

Special Collections and Archives' relationship with the Book Connection Program has produced rich experiences and unexpected rewards. One year we were able to connect with a new donor and expand our collections. It engages the department with programs and students we might not otherwise reach, allows us to share our resources with them, raises our visibility throughout campus, and demonstrates the value of the archives. Each year's book asks us to look at our collections in fresh ways.

## **KDLA's Beth Shields Receives National Award**

*Submitted by Valerie Edgeworth, KDLA*

Beth Shields, an electronic records analyst in the Public Records Division of the Kentucky Department for Libraries and Archives (KDLA), recently received a prestigious national award at the 2013 joint annual meeting of the Council of State Archivists (CoSA) and the Society of American Archivists (SAA) in New Orleans, Louisiana.

The Council of State Archivists, the national organization of the directors of state archival programs in the fifty states, the U.S. territories, and the District of Columbia, chose Shields for its highest award. CoSA President and Indiana State Archivist Jim Corridan presented the CoSA President's Award to Shields at the opening plenary session, with an audience of over 1,600 archivists from around the country. Corridan cited Shields' outstanding work as co-chair of CoSA's State Electronic Records Initiative (SERI). Corridan also outlined Shields' other achievements with the SERI program, including managing a self-assessment process for all fifty-six members; helping direct two grant projects, totaling \$500,000; and helping design and coordinate a series of continuing education programs for all CoSA members.

"Beth's contributions to CoSA's SERI project are central to this large undertaking, involving state government archives programs in all the states and territories," said Barbara Teague, State Archivist and Records Administrator and Public Records Division Director at KDLA. "Beth's knowledge of electronic records management and digital preservation, her management skills, and her steady leadership are ensuring the ongoing success of this project."

"It is an honor to receive this award from CoSA, and to participate in such an important initiative," said Shields. "I have enjoyed co-chairing SERI this year with Matt Veatch, Kansas State Archivist, and look forward to another successful year with my new co-chair, Sarah Koonts, North Carolina State Archivist. CoSA's collaborative work on electronic records management and digital preservation programs will be instrumental in improving preservation of important government records."

Shields held a two-year internship at KDLA while she attended the University of Kentucky School of Library and Information Science before her graduation in 2004. She then worked in reference at the Library of Virginia and in reference and oral history at the Kentucky Historical Society before returning to KDLA in a permanent staff position in 2009, to work with state and local government agencies on electronic records management. She has been involved with CoSA's SERI project since its inception in July, 2011. She lives in Frankfort with her husband and two daughters.

KDLA provides equitable access to quality library and information resources and services, as well as helps public agencies ensure that legislatively mandated documentation of government programs is created, efficiently maintained and made accessible. For more information on KDLA resources, programs and services visit [www.kdla.ky.gov](http://www.kdla.ky.gov).

For more information on CoSA, see [www.statearchivists.org](http://www.statearchivists.org). For more information on CoSA's SERI project and grant initiatives, see <http://www.statearchivists.org/seri/>.

## **All Aboard!**

*Submitted by Carrie Daniels, University of Louisville*

The University of Louisville's Archives and Special Collections opened a multi-gallery exhibit celebrating its extensive collection of Louisville & Nashville Railroad (L&N) materials on November 6 in the east wing, lower level lobby of Ekstrom Library. ASC also honored 25-year volunteer Charles B. Castner, a former L&N public relations professional, for his work with the collection. The exhibit runs through February 7, 2014.

“All Aboard! A Celebration of the L&N Collections in Archives and Special Collections” includes photos, documents, and ephemeral material, as well as HO-gauge L&N train models on loan from model railroad enthusiasts. The exhibit features not only trains, rails, tunnels, tickets and travel brochures, but also shows us the faces of some of the regular folks who breathed life into the system and kept it rolling. Archives and Special Collections holds more than 250 linear feet of records from the L&N Railroad Company, along with hundreds of vintage prints and original glass negatives. These materials yield information as broad as the industrialization of the New South and as specific as the shape of an inner bolt on the wheel assembly of a particular freight car. Each year hundreds of researchers—historians, journalists, editors, museum curators, railroad enthusiasts, authors and students—comb through minute books, financial records, annual reports, timetables, station lists, maps, architectural drawings and other items. These materials provide a comprehensive record of the transportation giant which positioned Louisville, Ky. at the center of north/south commerce in the decades following the Civil War.

The title of this exhibit has a double meaning. While it calls you to join us in our celebration of the L&N, it also celebrates the merger of four units -- Rare Books, Photographic Archives, University Archives and Records Center and Digital Initiatives -- into one library. We united staff, research and teaching areas in January 2013, but with this exhibit, for the first time, we display materials from several areas of the new Archives and Special Collections.

## **New Archivist for the Province of Our Lady of Consolation, Conventual Franciscan Friars**

*Submitted by Bro. Dennis Moses, OFM Conv.*

After some 26 years as the starting Archivist for the Province of Our Lady of Consolation, Conventual Franciscan Friars, Bro. Larry Eberhardt, OFM Conv. has retired. Taking his place is Bro. Dennis Moses, OFM Conv. The Archives is headquartered at Mount Saint Francis, IN across the river from Louisville.

## **Newsletter**

To submit an article for the Spring 2014 Newsletter or to or to give feedback on the newsletter, please email Anna Powell at [apowell@scnky.org](mailto:apowell@scnky.org).

## **UofL Archives and Special Collections Celebrates Kentucky Archives Month**

*Submitted by Sarah-Jane Poindexter, University of Louisville*

October saw two unique opportunities for the UofL Archives and Special Collections (ASC) to celebrate Kentucky Archives Month. The first came with the Corn Island Storytelling Festival. The organization, whose mission it is to celebrate and preserve the tradition of storytelling and oral tradition, was founded in 1976, and in 2012 moved their annual storytelling event to the UofL campus. Corn Island donated their organizational records to ASC which provide researchers with unique information about the art and custom of storytelling, regional folklore and oral tradition—topics which are traditionally difficult to document and preserve. ASC decided to celebrate this new donation and bring attention to archives month by simultaneously releasing a collection announcement to the public and exhibiting items from the Corn Island Storytelling Festival’s history in Ekstrom Library. Furthermore, during the annual October storytelling event Carrie Daniels, director of Archives and Special Collections, took the stage and spoke to the audience about the Corn Island archive and ASC’s role in helping to preserve local history, during archives month, and year round.

Our second Archives Month activity was nominating late historian Dr. Samuel W. Thomas for a certificate of merit in the category of ‘writing and other publications’ for his 2009 book, *The Architectural History of Louisville, 1778-1900*. The book contains 425 examples of architectural structures, nearly two-thirds of which no longer stand. It would not have been possible to publish a book such as this without the work of Kentucky archivists and repositories to document, preserve, and facilitate access to our state’s archival resources. The SHRAB accepted UofL’s nomination and presented the certificate to Dr. Thomas’s widow, Debbie Thomas on October 30<sup>th</sup> where we had a program honoring Dr. Thomas. Presenters included Carrie Daniels, director of UofL Archives and Special Collections; Dr. Mark Wetherington, director of the Filson Historical Society; Keith Runyon, *Courier-Journal* editor emeritus; Barbara Teague, State Archivist and Records Administrator, Commonwealth of Kentucky; and Mary Margaret Bell, Coordinator of the Jefferson County Public Schools Archives. Many thanks to SHRAB, the Archives Month Committee and to the extraordinary presenters for making this award and the program possible. We highly recommend the KCA membership read Keith Runyon’s presentation, “[Saving Louisville’s Records and History](#)” which have since been published on WFPL’s website.



*SHRAB coordinator Barbara Teague and Archives Month awards committee chair Mary Margret Bell present late historian Sam Thomas’ ‘certificate of merit’ to Debbie Thomas, October 30<sup>th</sup> 2013*

## Kentucky Archives Month Observed October 2013

Valerie Edgeworth, Chair  
Kentucky Archives Month Coordinating Committee

Kentucky archival and manuscript repositories throughout the state observed October 2013 as Kentucky Archives Month, in conjunction with American Archives Month. The theme was *Folklore and Superstitions*, in honor of Kentucky's folk traditions and rich cultural heritage.

Nearly 300 archival and manuscript repositories in Kentucky preserve archival and manuscript records. Their collections include personal papers, photographs, bibles, diaries, and government records, such as marriage certificates and wills. Many institutions hosted special programs, open houses, exhibits, and speakers during the month, to highlight historical materials available for research. A list of these events is on the Kentucky Archives Month website <http://archivesmonth.ky.gov>.

The Kentucky State Historical Records Advisory Board (SHRAB) presented two Certificates of Merit to commemorate Kentucky Archives Month. Margaret Merrick, recently retired records manager for the Presbyterian Church (USA), received a Certificate of Merit for Significant Service as an Archivist, for her thirty-three year career in several Kentucky archival repositories, including the University of Louisville and the Kentucky Department for Libraries and Archives. Dr. Samuel Thomas, Louisville historian and author, received a posthumous honor, a Certificate of Merit for Writing or Other Production for his book, *The Architectural History of Louisville 1778-1900*.

Many thanks to the Kentucky Council on Archives for funding printing and distribution of the Archives Month poster; the Kentucky Department for Libraries and Archives for the wonderful design of this year's poster; the Kentucky Historical Society for providing the image for this year's poster; and to the members of the Kentucky Archives Month Coordinating Committee, a committee of the SHRAB, for working throughout the year to make our annual Archives Month celebration successful.

Kentucky Archives Month is sponsored by the Kentucky State Historical Records Advisory Board, the Kentucky Council on Archives, the Friends of Kentucky Public Archives, Inc., and the Kentucky Department for Libraries and Archives.



## KCA Fall 2013 Event

# Bourbon in Kentucky: A History and a Taste

**Nov. 20, 3-6p.m.**



Bourbon barrels, Louisville, Kentucky, 1935. [ULPA CS 136171](#), Caufield & Shook Collection, Photographic Archives, University of Louisville, Louisville, Kentucky..

Join your fellow KCA members at a fall social in Louisville, celebrating Kentucky's bourbon heritage! Speakers will discuss bourbon and distilling-related collections and research, and we will view a film on moonshining from Kentucky's own Appalshop! Bourbon historian Mike Veach will lead us in a bourbon tasting. Light snacks and other non-alcoholic beverages will be served.

Date: November 20, 2013; 3pm-6pm

Location: The Filson Historical Society, 1310 S. Third Street, Louisville, KY 40208 (Parking is free in the Filson's lot or on the street nearby)

Cost: \$10 for members, \$ 15 for non-members.

RSVP by November 13 to [Jennie](#) Cole. Prepayment is necessary; please use the Paypal button on the KCA website (<http://www.kyarchivists.com/meetings/fall-2013-event/>) or contact Jennie to make other arrangements.

## Membership

### KCA Dues Notice (January – December 2013)

KCA dues are based on the calendar year and are \$20 per year. Please fill out this form as if it were a mailing label to you. **PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!** We will be accepting registration fees via Paypal, although there will be an additional \$1 convenience fee. Please see the membership page of the KCA website to pay your dues electronically (<http://www.kyarchivists.com/membership/>)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

For directory (optional)

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Send dues checks to  
Jennie Cole  
The Filson Historical Society  
1310 South Third Street  
Louisville, KY 40208

### **Make Checks Payable to Kentucky Council on Archives**

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.